COOPERS-HILL.

POEM,

A

Written by the Honourable

Sir 70HN DENHAM,

Knight of the Bath.



LONDON:

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TO THE

KING.

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SIR.

Fire the delivery of Your Royal Father's Perfon into the hands of the Army, I undertaking to the Queen Mother, that I would find Some means to get access to him she was pleased to send me, and by the help of Hugh Peters I got my admittance, and coming well instructed from the Queen (his Majefly having been long kept in the dark) he was pleased to discourse very freely with me of the whole state of his Affairs: But, Sir, I will not launch into a Hiffory, instead of an Epistle. One morning waiting on him at Causham, Imiling upon me, he said he could tell me some News of my felf, which was, that he had seen some Verses of mine the Evening before (being those to Sir Richard Fanshaw) and asking mewben I made them, I told him two or three years since; he was pleased to say, that having never seen them before, He was afraid I had written them fince my return into England, and though he liked them well, He would advise me to write no more, alledging, that when men are young, and have little elfe to do, they might went the overflowings of their Fancy that way; but when they were thought fit for more ferious Employments, if they still perfished in that course, it would look as if they minded not the way to any better.

Whereupon I stood corrected as long as I had the honour to wait upon him, and at his departure from Hampton Court, he was pleafed to command me to stay privately at London, to send to him and receive from him all his Letters from and to all his Correspondents at home and abroad, and lwas furnished with nine several Cyphers in order to it: Which trust I performed with great safety, to the persons with whom we corresponded; but about nine months after being discovered by their knowledge of Mr. Cowley's Hand I happily escaped both for my self, and these that held correspondence with me; that time was too hot and busic for such idle speculations, but after I had the good fortune to wait upon Your Majesty in Holland and France, You were pleased sometimes to give me Arguments to divert and put off the evil hours of our Banishment, which now and

then fell not short of Your Majesty's expectation.

After, when Your Majesty departing from St. Germans to Jersy, was the seed freely (without my asking) to confer upon me that place wherein have now the honour to serve You, I then gave over Poetical Lines.

and

The Epifile Dedicatory.

and made it my bufiness to draw fuch others as might be more ferviceable to Your Majeffy, and I hope more lasting. Since that time I never disobeyed my old Mafter's Commands till this Summer at the Wells, my Retirement there tempting me to divert those melancholy Thoughts, which the new Apperitions of Foreign Invalion, and Domeflick Discontent gave us : But thefe Clouds being now happily blown over, and our Sun clearly forming out again. I have recovered the Relapfe, it being suspected that it would have proved the Epidemical Disease of Age, which is apt to fall back into the Folies in Youth; yet Socrates, Aristotle and Cato did the Same, and Scaliger faith, that Fragment of Aristotle was beyond any thing that Pindar or Homer ever wrote. I will not call this a Dedication, for those Epiftles are commonly greater Absurdities than any that come after: For what Author can reasonably believe, that fixing the great Name of some eminent Patron in the Forehead of his Book can charm away Censure, and that the first Leaf should be a Curtain to draw over and hide all the deformities that frand behind it? Neither have I any need of fuch fifts, for most of the Parts of this Body have already had your Majesty's View, and having past the Test of so clear and sharp sighted a Judgment, which has as good a Title to give Law in Matters of this Nature as in any other, they who shall presume to dessent from Your Majesty, will do more wrong to their own Judgment, than their Judgment can do to me. And for those latter Parts which have not yet received your Majefty's favourable Afpect, if they who have seen them do not flatter me, (for I dare not trust my own Judgment) they will make it appear, that it is not with me as with most of Mankind, who never for fake their Darling Vices, till their Vices forfake them; and that this Divorce was not Frigiditatis causa, but an At of Choice, and not of Necessity. Therefore, Sir, I shall only call it an bumble Petition. That Your Majesty will please to pardon this new Amour to my old Mistress, and my Disobedience to his Commands to whose Memory I look upon with great Reverence and Devotion, and making a feriouus Re-Rection upon that wife Advice, it carries much greater weight with it now than when it was given; for when Age and Experience has so ripened Man's Discretion as to make it fit for use, either in private of publick sffairs, nothing blasts and corrupts the Fruit of it so much a the empty, airy Reputation of being nimis Poeta; and therefore I shall take my leave of the Muses, as two of my Predesessors did, saying,

Splendidis longum vale dico nugis, Hic versus & cærera ludiera pono.

> Your Majesty's most faithfut and loyal Subject, and most dutiful and devoted Servant,

JO. DENHAM

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URE there are Poets which did never dream Upon Parnassas, nor did taste the Stream Of Helicon; we therefore may suppose Those made not Poets, but the Poet those. And as Courts make not Kings, but Kings the Court, So where the Mules and their Train refort, Parnassus stands; if I can be to thee A Poet, thou Parnassus art to me. Nor wonder, if (advantag'd in my Flight, By taking Wing from thy Auspicious Height) Through untrac'd Ways, and airy Paths I fly, More boundless in my Fancy than my Eye: My Eye, which swift as Thought contracts the Space That lies between, and first falutes the Place Crown'd with that facred Pile, fo vaft, fo high, That whether 'rs part of Earth, or Sky, Uncertain feems, and may be thought a proud Aspiring Mountain, or descending Cloud: Paul's the late Theme of fuch a Muse whose Flight His bravely reach'd and foar'd above thy Height; Now thalt thou stand, though Sword, or Time, or Fire, Or Zeal more fierce than they, thy Fall confpire, Secure, whilst thee the best of Poets sings, referv'd from Ruin by the best of Kings. Under Under his proud survey the City lies? And like a mist beneath a Hill doth rife; Whose state and wealth the business and the Crowd, Seems at this distance but a darker Cloud: And is to him who rightly things efteems, No other in effect than what it feems: Where, with like hafte, the feveral ways, they run, Some to undo, and some to be undone; While Luxury and Wealth, like War and Peace, Are each the others ruine, and increase; As Rivers Loft in Seas some secret Vein Thence re-conveys there to be loft again. O happiness of sweet retir'd content! To be at once secure, and innocent. Windfor the next (where Mars with Venus dwells, Windfor Beauty with strength) above the Vally swells. Into my eye, and doth it felf present With fuch an easie and unforc't ascent, That no stupendious precipice denies Access, no horror turns away our eyes: But such a Rise as doth at once invite A pleasure and a reverence from the fight. Thy mighty Master's Emblem, in whose Face State Meekness, heightned with Majestick Grace; Such feems the gentle Height, made only proud To he the Basis of that pompous load, the basis of that pompous load, Than which, a nobler weight no Mountain bears, But Atlas only that supports the Sphears.

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When Nature's hand this ground did thus advance, 'Twas guided by a wifer power than Chance; Mark'd out for fuch a use, as if 'twere meant T' invite the Builder, and his choice prevent. Nor can we call it choice, when what we chuse, Folly, or Blindness only could refuse. A Crown of fuch Majestick Tow'rs doth grace The God's great Mother, when her heavenly race Do homage to her, yet the cannot boaft Amongst that numerous, and Celestial Hoft, More Hero's than can Windfor, nor doth Fame's Immortal Book record more noble Names. Not to look back fo far, to whom this lile Owes the first Glory of so brave a Pile, Whether to Cafar, Albanact, or Brute, The British Arthur, or the Danish Knute, (Though this of old no less contest did move.) Than when for Homer's Birth feven Cities strove) Like him in Birth, thou shoul'dst be like in Fame, (As thine bis Fate, if mine had been his Flame) But who foe'er it was, Nature delign'd First a brave place, and then as brave a mind. Not to recount those several Kings, to whom It gave a Cradle, or to whom a Tomb, But the (great * Edward) and thy greater Son, (The Lillies which his Father wore, he won) And thy † Bellona, who the Confert came Not only to thy Bed, but to thy Fame,

Tindfor

Whe

^{*} Edward Third, and the Black Prince. + Queen Philipa.

* She to the Triumph led one Captive King. And brought that Son, which did the fecond bring Then didft thou found that Order (whether Love Or Victory thy Royal Thoughts did move) Each was a Noble Cause, and nothing less Than the Delign, has been the great Success: Which Foreign Kings and Emperors effeem The second Honour to their Diadem. Had thy great Destiny but giv'n the Skill. To know, as well as Power to act her Will, That from those Kings, who then thy Captives were, In After-time should spring a Royal Pair, Who should possess all that thy mighty Power. Or thy Defires more mighty, did devour: To whom their better Fate reserves whate'er The Victor hopes for, or the Vanquish'd fear; That Blood, which thou and thy Great Gransire shed, And all that fince these Sister Nations bled. Had been unspilt, had happy Edward known That all the Blood he spilt, had been his own. When he that Patron chose, in whom are injoy'd Souldier and Martyr, and his Arm's confin'd Within the Azure Circle, he did feem But to foretel and prophefie of him, Who to his Realms that Azure Roun hath joyn'd, Which Nature for their Bound at first design'd. That Bound, which to the World's extreamest ends, Endless it self, its Liquid Arms extends:

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^{*} The Kings of France and Scorland.

Nor doth he need those Emblems which we Paint. But is himfelf the Souldier and the Saint. Here should my Wonder dwell, and here my Praise. But my fixt Thoughts my wandring Eye betrays; Viewing a Neighbouring Hill, whose Top of late A Chappel crown'd, till in the common Fate, The adjoyding Abbey fell: (May no fuch Storm Fall on our Times, where Ruin must reform.) Tell me (my Muse) what monstrous dire Offence. What Crime could any Christian King incense To fuch a Rage? Was't Luxury, or Luft? Was he fo Temperate, fo Chaffe, fo Just? Were these their Crimes? They were his own much more: But Wealth is Crime enough to him that's poor; Who having spent the Treasures of his Crown, Condemns their Luxury to feed his own. And yet this Act, to varnish o'er the Shame Of Sacriledge, must bear Devotion's Name. No Crime so bold, but would be understood A real, or at least a seeming good; Who fears not to do ill, yet fears the Name, And free from Conscience is a Slave to Fame. Thus he the Church at once protects, and spoils: But Princes Swords are sharper than their stiles. And thus to th'Ages past he makes amends, Their Charity destroys, their Faith defends. Then did Religion in a lazy Cell, In empty, airy Contemplations dwell;

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And like the Block, unmoved lay: but ours, As much to active, like the Stork devours. Is there no temperate Region can be known, Betwixt their Frigid, and our Torrid Zone? Could we not wake from that Lethargick Dream, But to be restless in a worse Extream? And for that Lethargy was there no Cure, But to be cast into a Calenture? Can knowledge have no bound, but must advance So far, to make us wish for ignorance? And rather in the dark to grope our way, Than led by a false Guide to erre by day? Who fees these dismal Heaps, but would demand What barbarous Invader fack'd the Land? But when he hears, no Goth, no Turk did bring. This desolation, but a Christian King; When nothing, but the Name of Zeal, appears 'Twixt our best actions, and the worst of theirs, What does he think our Sacrilege would spare, When such th' effects of our Devotion are? Parting from thence 'twixt anger shame and fear, Those for what's past, and this for what's too near My eye descending from the Hill, surveys Where Thames amongst the wanton Vallies strays. Thames, the most lov'd of all the Ocean Sons, By his old Sire to his embraces runs, Hasting to pay his tribute to the Sea, Like mortal life to meet Eternity.

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Though with those streams he no resemblance hold, Whose foam is Amber, and their Gravel Gold; His genuine, and less guilty wealth t' explore, Search not his bottom, but furvey his shore; O're which he kindly spreads his spacious wing: And hatches plenty for th' enfuing Spring. Nor then destroys it with too fond a stay, Like Mothers which their Infants overlay: Nor with a fudden and impetuous wave, Like profuse Kings, resums the wealth he gave; No unexpected inundations spoil The Mowers hopes, nor mock the Plowmans toyl: But Godlike his unwearied Bounty flows; First loves to do, than loves the Good he does Nor are his Bleffings to his banks confin'd, But free, and common, as the Sea or Wind; When he to boaft or to disperse his stores Full of the tributes of his grateful shores, Visits the World, and in his flying towers Brings home to us, and makes both Indies ours; Finds wealth where 'tis, bestows it where it wants, Cities in desarts, Woods in Cities plants. So that to us no thing, no place is ftrange, While his fair bosom is the World's exchange. O could I flow like thee, and make thy ftream My great example, as it is my theme ! Though deep, yet clear, though gentle, yet not dull, Strong without rage, without o're-flowing full.

91314 1 1 (1031)

Thames.

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Though

Heaven

Heaven her Eridanus no more shall boast, Whose Fame in thine, like lesser Currents lost; Thy nobler Streams shall visit Fove's Aboads, To shine among the Stars, and bathe the Gods: The Forreft. Here Nature, whether more intent to please Us, or her felf with strange Varieties; (For Things of Wonder give no less Delight To the wife Makers, than Beholder's Sight. Though these Delights from several Causes wove, For fo our Children, thus our Friends we love) Wisely she knew the Harmony of Things, As well as that of Sounds, from Discords springs. Such was the Discord, which did first disperse Form, Order, Beauty, through the Universe; While Driness, Moisture, Coldness, Heat resists, All that we have, and that we have subsists. While the steep horrid Roughness of the Wood Strive with the gentle Calmness of the Flood. Such huge Extreams when Nature doth unite, Wonder from thence refults, from thence Delight; The Stream is so transparent, pure and clear, Narciffus. That had the felf-enamour'd Youth gaz'd here, So fatally deceiv'd he had not been. While he the Bottom, not his Face had feen. But his proud Head the airy Mountain hides Among the Clouds; his Shoulders, and his Sides A shady Mantle clothes; his curled Brows Frown on the gentle Stream, which calmly flows,

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While Winds and Storms his lofty Forehead beat The common Fate of all that's High or Great. Low at his Foot a spacious Plain is plac'd. Between the Mountain and the Stream embrac'd: Which Shade and Shelter from the Hill derives, While the kind River, Wealth and Beauty gives And in the mixture of all these appears Variety, which all the rest indears, This Scene, had some bold Greek, or British Bard Beheld of old, what Stories had we heard Of Fairies, Satyrs, and the Nymphs, their Dames, Their Feafts, their Revels, and their Amorous Flames? 'Tis still the same, altho' their airy Shape, All but a quick Poetick Sight escape. There Faunus and Silvanus keep their Courts. And thither all the horned Hoalt reforts, To graze the ranker Mead, that noble Heard On whose sublime and shady Fronts is rear'd Nature's great Master-Piece; to shew how soon Great things are made, but sooner are undone. Here have I feen the King, when great Affairs Gave leave to flacken, and unbend his Cares, Attended to the Chase by all the Flower Of Youth, whole Hopes a nobler Prey devour: Pleasure with Praise, and Danger, they would buy, And wish a Fee that would not only fly. The Stag now conscious of his faral Growth. At once indulgent to his Fear and Sloth, To some dark Covert his Retreat had made. Where no Man's Eye, nor Heaven's should invade H's foft Repose; when th' unexpected Sound Of Dogs and Men, his wakeful Ear doth wound: Rouz'd with the Noise, he scarce believes his Ear; Willing to think th' Illusions of his Fear had given this false Alarm, but strait his View While Confirms, that more than all he fears is true:

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Betray d

Betray'd in all his Strengths, the Wood belet, All Instruments, all Arts of Ruine met He calls to mind his Strength, and then his Speed, His winged Heels, and then his Armed Head; With these t'avoid, with that his Fate to meet: But fear prevails, and bids him trust his Feet. So fast he flies, that his reviewing eye Has loft the Chasers, and his ear the Cry: Exulting, till he finds, their Nobler Sense Their disproportion'd Speed does recompense. Then curses his conspiring Feet, who scent Betrays that fafety, which their swiftness lent. Then tries his Friends, among the baser heard, Where he so lately was obey'd, and fear'd, His fafety feeks: the Herd, unkindly wife, Or Chases him from thence, or from him flies. Like a declining Statesman, left forlorn To his Friends pity, and Pursuers scorn; With shame remembers, while himself was one Of the same Herd, himself the same had done. Thence to the Coverts, and the conscious Groves, The Scenes of his past Triumphs, and his Loves; Sadly furveying where he rang'd alone Prince of the Soil, and all the Herd his own; And like a bold Knight Errant did proclaim Combat to all, and bore away the Dame; And taught the Woods to Echo to the Stream His dreadful Challenge, and his clashing Beam: Yet fairly now declines the fatal strife; So much his Love was dearer than his Life. Now every Leaf, and every moving Breath Presents a Foe, and every Foe a Death. Wearied, forfaken, and pursu'd, at last All fafety in despair of safety plac'd, Courage he thence resumes, resolv'd to bear All their Affaults, fince 'tis in vain to fear,

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And now too late he wishes for the fight, and a sould That strength he wasted in ignoble flight: But when he sees the eager Chase renew'd Himself by Dogs, the Dogs by Men pursu'd: He strait revokes his bold resolve, and more Repents his courage, than his fear before; Finds that uncertain ways unfafest are, And Doubt a greater mischief than Despair. Then to the Stream, when neither Friends, nor Force. Nor speed, nor Art avail, he shaps his course; Thinks not their rage fo desperate t'affay An Element more merciless than they. But fearless they pursue, nor can the Flood Quench their dire Thirst; alas, they thirst for Blood. So toward a Ship the oarefin'd Gallies ply, Which wanting Sea to ride, or Wind to fly, Stands but to fall reveng'd on those that dare Tempt the last fury of extream Despair. So fares the Stag among the enrag'd Hounds, Repels their force, and wounds returns for wounds And as a Hero, whom his baser Foes In Troops furrounds, now these affails, now those, Though Prodigal of Life, disdains to dye By common hands; but if he can descry Some nobler Foes approach, to him he calls, And begs his Fate, and then contented falls. So when the King a mortal Shaft lets five From his unerring hand, then glad to dye, Proud of the wound, to it refigns his Blood, And stains the Crystal with a purple Flood. This a more innocent and happy Chase, Than when of old, but in the felf-same place, Fair Liberty pursu'd, and meant a Prey To lawless power, here turn'd, and stood at Bay.

^{*} Runny Mead. where that Great Charter was first sealed.

When in that Remedy all hope was plac'd. Which was, or should have been at least, the last. Here was that Charter seal'd, wherein the † Crown All marks of Arbitrary Power lays down : Tyrant and Slave, those Names of hate and fear. The happier Style of King and Subject bear: Happy when both to the same Center move. When Kings give Liberty, and Subjects Love. Therefore not long in Force this Charter stood; Wanting that Seal, it must be seal'd in Blood. The Subjects arm'd, the more their Princes gave. Th' advantage only took the more to crave. Till King's by giving, gave themselves away, And even that Power that should deny, betray. Who gives constrain'd, but his own Fear reviles. " Not thank'd, but scorn'd; nor are thy Gifts, but Spoils, Thus Kings, by grasping more than they could hold. First made their Subjects by Oppression bold: And popular Sway, by forcing Kings to give More than was fit for Subjects to receive. Ran to the same Extreams; and one Excess Made both, by striving to be greater, less. When a calm River rais'd with sudden Rains. Or Snows diffolv'd. o'erflows the adjoyning Plains, The Husbandmen with high-rais'd Banks fecure Their greedy Hopes, and this he can endure; But if with Bays and Dams, they strive to force His Chanel to a new or narrow Course: No longer then within his Banks he dwells, First to a Torrent, then a Deluge swells: Stronger and Fiercer! by Restraint he roars, And knows no Bound, but makes his Powers his Shores.

[†] Magna Charta.